

Amanda and Dan

PHILADELPHIA | SEPTEMBER 30

THE COUPLE

Amanda Eichen and Daniel Gneiding of Northern Liberties, PA

THE LOCALE

Barrans's Garden in Philadelphia

THE INSPIRATION

"We wanted our wedding to feel casual and look chic," says Amanda. So they chose the lush garden for their backdrop and used a crisp black and ivory color scheme, starting with their invitations, which were designed by Dan and mailed in canvas envelopes sewn by Amanda. For their decor, Amanda's mother, Holly, who's an artist, hand-sewed the table linens and re-finished antique furniture with plaid, checked and toile fabrics in the couple's colors.

THE FLOWERS

Donna O'Brien of Philadelphia-based Beautiful Blooms adorned wrought-iron gates with ivy and jasmine for the couple's ceremony and created a hand-tied bouquet for the bride that included green Dutch hydrangeas and white lisianthus. At the reception, antique tea kettles filled with hydrangeas, gardenias and white lisianthus were placed at each table.

THE BRIDE WORE

Amanda wore a two-piece knee-length ball skirt and strapless bodice by Romana Keveza Legends. A simple strand of pearls and peep-toe d'Orsay heels by Retzy Muller with a lace bow detail added by Amanda finished her vintage-inspired look.

THE GROOM WORE

Dan wore a black Paul Smith suit for the occasion. His groomsmen also wore black suits with black and ivory ties given to them by the groom.

THE BRIDESMAIDS WORE

The bridesmaids wore their own little black dresses and pearl necklaces that Amanda had given them. The two flower girls wore black and ivory-plaid dresses adorned with red sashes made by Amanda's mother.

THE EVENT

Guests helped themselves to hearty fare by Philadelphia's Jeffrey Miller Catering, such as baby lamb chops and mushroom risotto, as they listened to renowned band School of Rock Allstars perform. A lounge area of reupholstered armchairs and settees provided a retreat for those who wanted to relax. In case the couple's cake, by Old Cay-based Tartes, didn't satiate sugar cravings, guests were able to visit the barn one last time on their way home to pick up s'mores and a mug of hot chocolate. —*Christi L. Hansen*

photographs by Marie Libbanz



119 118

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"Vintage touches gave us a look that was elegant yet eclectic."



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121